

# HELEMAAL MELKWEG

ZATERDAG 10 OKTOBER

HELEMAAL.MELKWEG.NL

|                  | 19:00   | 19:30                                | 20:00       | 20:30  | 21:00                           | 21:30                                  | 22:00                         | 22:30                        | 23:00          | 23:30 | 00:00                                      | 00:30                | 01:00 | 01:30              | 02:00 |
|------------------|---|--------------------------------------|-------------|--|---------------------------------|--|-------------------------------|------------------------------|----------------|-------|--|----------------------|-------|--------------------|-------|
| <b>THE MAX</b>   |   |                                      | U2TWO       |  | HOFFMAESTRO                     |  |                               |                              | TOURIST LEMC   |       | ENCORE (TOT 5 UUR)                         |                      |       |                    |       |
| <b>OUDE ZAAL</b> |   | SARAH-JANE                           |             | CCC INC.   |                                 |  | DAZZLED STICKS                |                              | KUENTA I TAMBU |       |  | AKWASI & ZWART LICHT |       | VOYAGE (TOT 5 UUR) |       |
| <b>THEATER</b>   |   |                                      | RITA ZIPORA |  | BABS GONS:<br>BLOEDEN OP PAPIER |  | ROCHE APINSA / HENRY O'TAWIAH |                              | NABIL          |       | SWAMIFUNK<br>DJ'S BRAHMA G & B-JOY KRISHNA |                      |       |                    |       |
| <b>CINEMA</b>    |   | CCC INC. DOCU:<br>HIPPIES IN DE PEEL |             | THOSE WHO FEEL<br>THE FIRE BURNING<br>INLEIDING: EEFJE BLANKEVOORT |                                 | INTERVIEW<br>CCC INC.<br>COR SCHLÖSSER |                               | DOUBLE DUTCH<br>RENÉ ROELOFS |                |       |  |                      |       |                    |       |
| <b>EXPO</b>      | SILVER WET PLATE PHOTOGRAPHY - ATELIER JÜNN<br>LAAT JE PORTRET MAKEN MET DEZE ANALOGE FOTOTECHNIEK UIT 1848 |                                      |             |  |                                 |  |                               |                              |                |       |  |                      |       |                    |       |